Blue Angels soar over the bay

The Blue Angels fly overhead crowds of people who have come to watch the flight demonstrations of the military planes for Fleet Week in San Francisco on Saturday, Oct. 6.

NIKO LABARBERA/Golden Gate Xpress

RESPONSE TO CRIME

Tragedy urges BART to improve transit security

In response to the fatal stabbing of Nia Wilson in July, BART is beefing up security through mass surveillance, increased policing

PAUL Eichenholtz
peichenh@mail.sfsu.edu

BART officials struggled in addressing their plans to prevent crime through mass surveillance and increased policing during a packed safety meeting in Pittsburg on Sept. 27. Critics say BART’s response to the July murder of Nia Wilson is little more than “security theater.”

Concord Mayor Edi E. Birsan urged BART officials to prioritize safety without further bureaucratic delays.

Continue on Page 2

CELEBRATION OF LIFE

Community praises the life of Dawn Mabalon

VALERIA MEJIA
vmejia1@mail.sfsu.edu

Family, friends, colleagues and mentees gathered in the Annex 1 building of SF State to honor the beautiful life of Dr. Dawn Bohulano Mabalon. The celebration that took place on Oct. 6 highlighted the triumphs of the beloved professor who passed away unexpectedly on Aug. 10.

The lively event was accompanied by DJs, speakers, performances and home-cooked Filipino food that Bohulano adored so much. Members of organizations that Bohulano helped establish also attended the event.

The theme of the event was to embrace and spotlight all the great memories Bohulano had given to her friends and family members, as well as a remembrance of all the great accomplishments she delivered to the Filipino community.

“I think that Filipino-American history, as it is today, wouldn’t be what it is without her,” said her best friend Olivia Malabuyo Tablante as her eyes began to water. “A ‘modern day Jesus’ is what Malabuyo liked to call her best friend. The late Bohulano worked hard when it came to her activism work towards the Filipino community. She was seen as a leader among her people, and the celebration of her life shed light on all the incredible accomplishments she achieved in her lifetime.

One of her greatest achievements was the preservation of Little Manila, a historic landmark in the city of Stockton that Bohulano helped save.

“Dawn helped cofound our organization, Little Manila Rising, formally known as Little Manila Foundation. We wanted to make sure that a piece of Stockton was present here at her memorial,” said Elaine Barut, a volunteer with Little Manila Rising.

Her leadership roles in the organization made her a role model for younger girls who

Continue on Page 2

SAN FRANCISCO’S FLEET WEEK

3 DAYS OF FREE BLUEGRASS, CLEAR SKIES AT GOLDEN GATE PARK

NOT FOR SALE

READING THE SIGNS OF HUMAN TRAFFICKING

OAKLAND NATIVE FOSTERS SKATE COMMUNITY IN PARKMERCED

INCARCERATION MURAL DEBUTS IN CESAR CHAVEZ STUDENT CENTER

See story on Page 5

OAKLAND NATIVE FOSTERS SKATE COMMUNITY IN PARKMERCED

INCARCERATION MURAL DEBUTS IN CESAR CHAVEZ STUDENT CENTER

See story on Page 5
BART under scrutiny for surveillance practices during times of increased crime

"It's challenging to pay for public transit. A lot of people can't afford to pay," Perigo said. "You are criminalizing poverty." For SF State students who commute to class, like creative writing major Rebeca Dominguez, 23, BART is a dangerous way to get around. "I feel like BART is a lot less safe than being on campus," Perigo said. "People try to hate on us. They won't leave you alone." Dominguez said strange men have approached her and have even followed her to campus before. "I think as a woman, people view BART as an easy way to talk to us since we are traveling alone until we stop," Dominguez said. Dominguez said that until we appreciate BART's attempts to clean up the trains, shelf rather see more effort placed on security. "We'd rather be on a dirty train than worry about being stabbed," Dominguez said.

SF State student Catherine Stites also relayed to the News that she had to get to class and said she experienced similar situations on the trains. "I've had some interesting people start screaming at each other on BART. It doesn't seem very safe at night," Stites said. BART Police Department responded to rider safety concerns by ordering managers on Aug. 6, requiring officers to ride trains during their shifts and work mandatory over-time for three weeks. "It really boosted our presence," Filippi said.

We cannot afford to have the headlines listing our BART stations in one tragedy after another.

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TUESDAY, OCTOBER 9, 2018

COLDENGATEEXPRESS.ORG
Cinema majors travel abroad to China to produce documentary.


“Many of our study abroad programs have not really that much of a deep involvement with locals,” said Dr. Yenbo Wu, SF State vice president of international education.

“The immersion in the culture was pretty awesome,” McKieran said. “Actually going there and speaking to the locals, “ said Dr. McKieran. “That was tough.”

Participents also take certain steps to prepare for the trip. Over the spring semester they were given Chinese language lessons offered twice a week by the Confucius Institute, a research and service organization at SF State that promotes the learning of Chinese language, teaching and culture and connects to their website.

“The immersion in the culture was pretty awesome,” McKieran said. “Actually going there and speaking to the locals and having the translators there to fill in what we didn’t know helped a lot.”

The Enlighten Enrichment School, a Chinese immersion school in San Jose, also collaborated with the program by providing student translators to go abroad. This helped the Enlighten Enrichment students, who are usually American-born-Chinese, practice their Chinese in the real world and learn more about the culture their parents are from, according to Zhang. Although participants took steps to prepare for the trip, there were some encounters that took them by surprise.

“Just getting a Wi-Fi connection was hard enough,” Calderon said. The documentaries averaged about 15 minutes each and topics varied from China’s left-behind children to comparing the country’s traditional and modern values through the lens of Chinese small businesses. Back in California, the students presented their documentaries twice in open screenings at the Coppola Theater in the Fine Arts Building and the Enlighten Enrichment School in September.

Students always express how grateful they are for the experience they take away from this ‘bootcamp,’ which is more than a regular semester class could give them, according to Zhang.

“We had so much support when we were there, and each other. It’s a team effort, so you got to make sure to treat each other well, help each other up and if you don’t, you’re just dragging everyone down,” McKieran said, reflecting on the experience of being with the same group of people for three weeks.

The program is centered around documentary filmmaking, however, it is not exclusive to cinema majors. In past years, an anthropology major had participated, according to Zhang. An informational meeting and applications will be ready later this fall.

Zhang continues to organize this program because it challenges students to push their limits. Students leave the program feeling impressed at what they can achieve, and with the friendships and connections they formed.

“As a professor, as a teacher, this is something I like to do,” she said. “It feels like I’m changing lives and no other experience can compare to that.”

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ART AS RESISTANCE

‘Incarceration to liberation’ mural highlights freedom, academic perseverance

Formerly incarcerated scholars of Project Rebound unify through painting a mural

Getting into Project Rebound I was literally homeless, selling dope just to get a room at a hotel. It really meant a lot to have the opportunity to go back to college and finish my degree.

- Eugene Riley

[Alicia said.

"This art means so much, not just to the artists, but to the mothers that have to visit all the kids, all the grandparents and especially those incarcerated and being released. This mural was for them," Madriz said.

Art instructors Tirso G. Araiza and Juana Alicia celebrate the unveiling of the Incarceration To Liberation mural in John Adams Hall of the Cesar Chavez Student Center on Thursday, Oct. 4.

Jose Cuellar, professor emeritus in Latino studies, attends the unveiling of the Incarceration To Liberation mural in John Adams Hall of the Cesar Chavez Student Center on Thursday, Oct. 4.

The Incarceration To Liberation mural in John Adams Hall of the Cesar Chavez Student Center at SF State on Thursday, Oct. 4.

Alexsis Manzanilla

amanzanilla@mail.sfsu.edu

S.F. State debuted a new campus mural titled "Incarceration to Liberation" at the Cesar Chavez Student Center on Oct. 5, depicting the perseverance and success of formerly incarcerated people, as well as the systematic inequality of the criminal justice system.

The mural is a product of a collaboration between Project Rebound, an organization at SF State that integrates formerly incarcerated people into the college system, and the True Colors Mural Project of Berkeley City College. Former SF State student Yazmin Madriz led the charge.

"This mural projects freedom, and this is what Project Rebound stands for," Madriz said.

The mural features painted figures such as Michelle Alexander, a civil rights advocate and author of "The New Jim Crow," a book about mass incarceration, Rhodessa Jones, the director of MEDEA, a theater organization for incarcerated women and John Irwin, the founder of Project Rebound.

"The significance of this mural, not just on this campus, but in the entire CSU system is that we really represent the realities and systems of incarceration truthfully alongside the aspiration of Project Rebound," Wojczuk said. "There were a lot of discussions about how to represent the realities and systems of incarceration truthfully alongside the aspiration of Project Rebound."

"The mural features an image symbolic of the prison system: people chained together in their cell block, watched over by guards and dreaming of a better life. The mural also displays an origami bird made by an inmate, flying out of his cell window to transform into a real bird, alluding to liberation and dreaming of a better life."

"We are really excited about how Project Rebound works with formerly incarcerated scholars to bring their brilliance to light, and to express it in more than just words, but in visual imagery," Juana Alicia and Tirso G. Araiza, both renowned artists, were instructors at the True Colors Mural Project, responsible for facilitating discussions and instructing artists in creating the mural.

"We really, truly represent living examples of successful reintegration in a college setting," Bell said. "We live that, it means something to us and we want to express it in more than just words, but in visual imagery."

"The mural features an image symbolic of the prison system: people chained together in their cell block, watched over by guards and dreaming of a better life. The mural also displays an origami bird made by an inmate, flying out of his cell window to transform into a real bird, alluding to liberation and a world beyond prison.

"There are over 100,000 people paroling in California alone every year, and not all of them are making the news for bad stuff," Bell said. "There’s some right here on this campus that are doing some pretty great things, so we represent that."

Eugene Riley is an example of this successful reintegration. The former inmate, student and producer of Project Rebound.

"Getting into Project Rebound I was literally homeless, selling dope just to get a room at a hotel," Riley said. "It really meant a lot to have the opportunity to go back to college and finish my degree.

At SF State, Riley has been a part of the photojournalism department since being picked up by Project Rebound a couple months ago, and recently news outlets, such as Vice, have picked up his photographs.

Those behind the mural emphasized its importance not only to incarcerated people like Riley, but also to their families. With its central location at the Cesar Chavez Student Center, they hope it will enlighten onlookers.

"This art means so much, not just to the artists, but to the mothers that have to visit all the kids, all the grandparents and especially those incarcerated and being released. This mural was for them," Madriz said. "Before we had a blank wall, now we have a beautiful story."
Weekend of Festivities

Fleet Week acknowledges Bay Area residents patriotism

Terry Pon
tpons2@mail.sfsu.edu

The howl of jet engines hissed as the Blue Angels sped over San Francisco. The smell of bacon-wrapped hot dogs filled the air as an F-18 Hornet flew overhead, wings facing downward. Sailors dressed in white and blue walked the streets for San Francisco’s Fleet Week, an annual event for the US Navy to display its prowess. SF State student Raymond Lai and former US Navy submariner, said he was reminded of the times he spent wondering aimlessly during the streets of the city with his brothers-in-arms.

“When I see this,” Lai said, “I know it will be unlikely that I’ll be able to experience this event again but I’m glad I got to experience them.”

Lai served in the Navy as a submariner for four years. “For me, Fleet Week does evoke some positive memories,” Lai said. “But it also stirs up some sad ones as well. You could say that it is a bittersweet experience.”

The USS Bonhomme Richard, an aircraft carrier, (LHD 6) was docked at pier 30-32, off of Embarcadero and Brannan Street. A line of people, stretching down the street, formed in the street for the carrier for tours as street performers and vendors lined The Embarcadero. “The ships are open for civilians to come and check out the ships,” Auguste Bella III said. “It’s always something that is good for the public to see because most people don’t get to see their living quarters and how they work.”

Bella III, A Bay Area native, served in the United States Marine Corps and has lived in the Bay Area for 40 years. “They get to be out for six months at a time out at sea and people get to realize that it is kind of a sacrifice to want to be in the Navy and have this type of lifestyle,” Bella III said.

From The Embarcadero to Crissy Field and all the way to the Sunset, the Blue Angels put on a show as jets went buzzing by the new Salesforce tower. They flew in a pattern similar to Coach Bombay’s Flying V in the “Mighty Ducks.”

Four Blue Angels flew in a diamond pattern towards Pier 39 as spectators watched near-misses and other choreographed midair maneuvers. People could be seen standing on the roofs of their homes and buildings to watch the Blue Angels’ Airshow.

“For me, it captured my imagination in my youth,” Lai said. “And then as a teenager it strengthened my love for science and engineering because I wanted to understand how machines could perform such acrobatic maneuvers.”

In San Francisco’s North Beach neighborhood, the 1st Marine Division Band performed as part of Fleet Week and the Italian Heritage Parade. “Fleet Week brings in a lot of tourists and income to the city of San Francisco,” Bella said. “People spend a lot of money to come in and see the Blue Angels and spend hours in line just to get aboard one of the ships.”

Washington Square Park was filled with exotic luxury Italian cars ranging from Ferrari to Lamborghini. Uniformed marines and Navy personnel walked alongside these sports cars for the Italian Heritage Parade. “The Bay [Area] has a generally overall negative view on the military compared to the rest of the nation,” Lai said. “If one was to sit down and speak to a serviceman they’d most likely come to realize that the people who are willing to serve are some of the most ethical and most moral individuals you’ll meet — because these are the individuals who are willing to sacrifice so much for those who take for granted.”

Fleet Week acknowledges Bay Area residents patriotism

Terry Pon

Fleet Week acknowledges Bay Area residents patriotism

Lindsey Moore/Golden Gate Xpress
HUMAN TRAFFICKING IN SAN FRANCISCO

Stay safe from sex traffickers’ deceitful ways of targeting victims

Social media and female strangers are among the many accessories used to trick victims into the sex trade.

ALEXIS MANZANILLA
amanzanilla@mail.sfsu.edu

Stay safe from sex traffickers’ deceitful ways of targeting victims

Social media and female strangers are among the many accessories used to trick victims into the sex trade.

BUFFALO, NEW YORK, MARCH 24

Andrei Torres
Public Health, 24

“Tina was really smart, really witty. She always had a smile on her face. I know she always had fun, and I know she was a really good student.”

KRYSTAL GIELBAARD
Civil Engineering, 20

“We were at the high school when we got the notification about it. We were shocked, and we both started crying. Now a friend of the (victims) have been accused of sexually assaulting women.”

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“I think it’s a testament to how the system has failed us. The legal community needs to do more to hold people accountable.”

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What’s your reaction to Kavanaugh’s confirmation?

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TUESDAY, OCTOBER 9, 2018
GOLDENGATEEXPRESS.ORG
Dear Melania Trump, consider your apparel!

JALENE ESCUTIA  jescutia104@email.sfsu.edu

Kanye West, or should I say Ye, West, has proved it all. From music to fashion to political design and now ex-social media icon, the "College Dropout" artist even went back to college and received an honorary doctoral degree from the School of the Art Institute of Chicago.

I will give West the credit he rightly deserves for all his admirable talents; however, as of late, the artist has misappropriated his culture in the media and has lacked in integrity since the first time he introduced his music to the world in 2003. I guess it is fair to say that I miss the old Kanye and his frantic tweets since the outspoken artist has deactivated all his social media accounts last week.

"I like how he's always doing or saying what ever he wants no matter what the norm is, just always being real to himself," says John Costa, a 41-year-old artist has described his frantic tweets since the first time he entered the industry. He continues, "What Do Metrics Mean? How Quantification Prescribes Social Interaction on Facebook." Groser reveals in his study the role metrics play in prescribing "the transformations of the human need for personal worth, into an insatiable desire for more." He illuminates the idea that users' interactions with one another can lead to an unintentional consumption worth from soli quantifiable numbers. Even with a substantial educational backdrop, 140 doubters have agreed. "It is not a statement born from women's achievements. 'The #AskHerMore move has one of the hardest jobs in the world to manage."

West's political statements radiate a new personality far different than the one he established when he first entered the industry. He is now a flamboyant fashion powerhouse, extensions known as the "The Fashion\n
The Golden Gate Xpress staff works hard to help the San Francisco State community with accurate and accountable reporting on issues that affect our student body and faculty, but there are times we miss topics that matter to you. We need to hear from our readers to properly cover the most important issues that affect our campus. Send us your opinions or critiques to staff@goldengateexpress.org or deliver them to Humanities room 308. Letters to the editor must be signed and limited to 350 words. All submissions are subject to editing for clarity and space constraints.
Poohrail turns pro

Poohrail sits in his home in Parkmerced, as he describes going pro with Create Skateboards on Friday, Sept. 21.

Poohrail holds his pro model board by Create Skateboards in his home in Parkmerced, as he describes his life leading up to turning pro on Friday, Sept. 21.

Poohrail sits in his home in Parkmerced, as he describes going pro with Create Skateboards on Friday, Sept. 21.

Poohrail turns pro
He turns pro on Create Skateboards, a Bay Area skateboard company. It takes a lot of hard work as a skateboarder to get noticed by a skateboard company. Once a company notices them, they keep an eye on the skateboarder and see if they represent their brand. If they see that the skater works hard enough, the company will turn the skater pro.

Poohrail turned pro during the summer of 2018 with Create Skateboards, a Bay Area skateboard company. It takes a lot of hard work as a skateboarder to get noticed by a skateboard company. Once a company notices them, they keep an eye on the skateboarder and see if they represent their brand. If they see that the skater works hard enough, the company will turn the skater pro.

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competing ‘Overwatch’ team roster, but is actively recruit- ing expert athletes for ‘League of Legends,’ ‘Hearthstone,’ ‘He- roes of the Storm’ and ‘Count- er-Strike: Global Offensive.’

Although the club doesn't have consistent meeting times just yet, those interested in it can visit sfusports.com to engage with all of the school's social media, or to get contacts similar to the ones that K-Dub has held for the youth at Town Park. He wants to hand out skateboards to youngsters in the Bay Area community, and to buy them anything they represent.

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Competitive E-Sports
Revitalized gaming club seeks legitimacy, membership

For many college students, playing video games offers them an escape from the heavy course loads and rigors of college life. However, at SF State, an official gaming club was something that wasn't on the radar for many — until now.

Dan Janes, a computer science major at SF State, is looking over as the new president of the campus gaming club this semester.

“The students who have been fortunate enough to hear about the club don't really know much about it,” Janes said. “I heard that there was a club on campus,” said civil engineering major Keondre Williams. “I used to see some flyers around campus, but I never went out of my way to see them.”

Janes reiterated several times during the summer of 2018 with Create Skateboards, a Bay Area skateboard company. It takes a lot of hard work as a skateboarder to get noticed by a skateboard company. Once a company notices them, they keep an eye on the skateboarder and see if they represent their brand. If they see that the skater works hard enough, the company will turn the skater pro.

Janes, who is also a brand ambassador for the SF Shock, the city’s official competitive “Overwatch” team, is hoping to revitalize the gaming club and scene on campus.

“The club is open to introducing a new game. Anyone is welcome to come and play.”

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